



Poofy du Vey in “Burden of Poof”

Press Contact: Courtney Cunningham

347.563.6629: cell

cc@courtneycunningham.com

FOR IMMEDIATE RELEASE

Poofy du Vey in the 2007 Edmonton International Fringe Theatre Festival!

Courtney Cunningham is proud to present...

Title: Poofy du Vey in “Burden of Poof”
Written/Performed by: Courtney Cunningham
Dates/Times: Thursday, August 16th @ 10 p.m.
Sunday, August 19th @ 8:30 p.m.
Tuesday, August 21st @ 12 p.m.
Thursday, August 23rd @ 11:15 p.m.
Friday, August 24th @ 4:30 p.m.
Saturday, August 25th @ 11:45 p.m.
Sunday, August 26th @ 6:30 p.m.
Venue: Stage 3 - The Academy at King Edward School (8525- 101 Street)
Ticket Price: \$12.00 General
Tickets/Info: www.fringetheatretheadventures.ca
Website: www.courtneycunningham.com & www.myspace.com/poofyduvey

“Burden of Poof” is a solo clown show that made its World and US Premieres, respectively, at the 2006 Winnipeg and Philadelphia Fringe Festivals and is currently enjoying a six-city 2007 summer tour.

“Burden of Poof” is the story of Poofy du Vey: a bundle of nerves with big dreams and even bigger fears. Poofy’s got a lot to say, if she could only remember what that was. As Willa Rohrer of the *Philadelphia Weekly* put it, “I guess we all have a little bit of Poofy inside of us...”

Courtney Cunningham (*Poofy du Vey*) ... please see attached bio.

Reviews of “Burden of Poof”:

WINNER: BEST SHOW!!! – 2007 London Fringe Festival FIVE STARS!!!! – London Free Press

JUDGES CHOICE! – 2007 Ottawa Fringe Festival

“BEST BET of the 2007 ORLANDO FRINGE FESTIVAL!!! Her clowning takes you to another world...”
- *Orlando Sentinel*

“...made me delirious with laughter... sort of like the illegitimate American crack baby of **Mr. Bean** and **Bubble** from *Absolutely Fabulous* – but charming.” - *Philadelphia Weekly Paper*

“It takes real art and timing to be a comedic actor. Some of the greats like **Carol Burnett**, **Lucille Ball** and **Lily Tomlin** have paved the way for women in comedies. Enter Courtney Cunningham as Poofy du Vey. With quick wit and timing, Cunningham can easily parlay any line into comedy.” – *IQ, Albuquerque Weekly*

“...New York’s Courtney Cunningham is a delight, especially for anyone who appreciates contemporary clowns like Mump and Smoot. Every movement, every quiet squeak, every profane outburst is carefully managed and tightly performed. This kind of clowning is some of the most creative theatre at the fringe.
★ ★ ★ ★ - *Winnipeg Free Press (2006 Festival)*

“...the next clown princess of the Fringe – talented, beautiful and very funny. If you’ve never seen a real clown show before, this would be a great place to start.” - *Uptown Weekly, Winnipeg*



About the Festival: Fringe Festivals began in Scotland in 1947 when groups not invited to perform at the Edinburgh Festival of the Arts staged their own “fringe” performances outside the festival boundaries. Fringe Festivals now occur all around the world, with true festivals continuing to be uncensored and non-juried, with all performance ticket proceeds going directly to the artists. / For more information about the Edmonton International Fringe Theatre Festival, please go to www.fringetheatretheadventures.ca